

Raca

(Serbia)

Raca (RAH-tsah), which means "duck", is a Vlaska dance from East Serbia. It was first presented by Dobrivoje Putnik, artistic director of "KOLO", Beograd, at the Borino Kolo Folk Ensemble Institute in San Pedro in 1973. Bora Gajicki presented it at the Kolo Festival in 1973. There is a dance by the same name but from Croatia, introduced by Nena Shokčić at the 1987 University of the Pacific Folk Dance Camp and published in the March 1988 "Let's Dance" magazine.

RECORD: Dances of Yugoslavia, BK 732, Side B/3. 4/8 meter

FORMATION: Line or open circle, belt hold pos, L arm over R, mixed line, facing ctr. Leader at R end.

STYLING: Body is tilted a little back and turns and waddles twd side that is stepping.

| MUSIC | 4/8 meter | PATTERN |
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Measures

8 meas INTRODUCTION. No action.

I. BASIC

- 1 Step on R ft to R (ct 1); step sdwd on L ft next to R (ct 2); step on R ft to R (ct 3); bend L knee and swing L ft diag in front of R and bounce on R ft (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step on R ft to R (ct 1); bend L knee and swing L ft in front of R and bounce on R ft (ct 2); step on L ft to L (ct 3); bend R knee and swing R ft diag in front of L and bounce on L ft (ct 4).
- 4 Repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

II. VARIATION

- 1 Step on R ft to R (ct 1); step sdwd on L ft next to R (ct 2); step on R ft to R (ct 3); stamp L ft beside R and lift L ft immediately (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step on R ft to R (ct 1); stamp L ft beside R and lift L ft immediately (ct 2); step on L ft to L (ct 3); stamp R ft beside L and lift R ft immediately (ct 4).
- 4 Repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

DANCE SEQUENCE: Dance basic dance until music speeds up. The leader signals the change to Variation II, which is then danced to the end of the music.